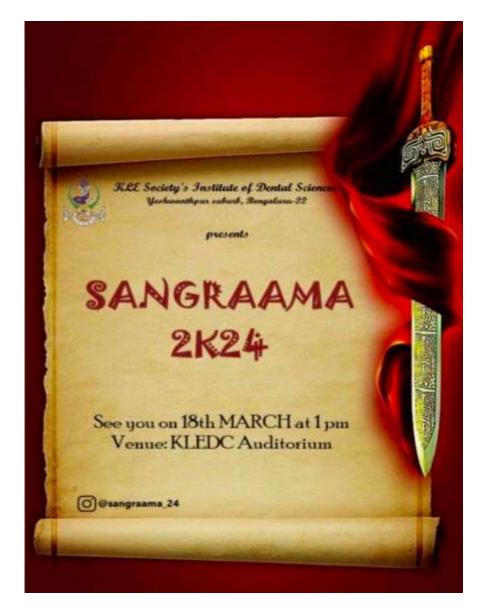
KLE SOCIETY'S INSTITUTE OF DENTAL SCIENCES

SANGRAAMA – CULTURAL FEST 2024



General Elections for Students Welfare Committee were conducted on 07th December 2023

SANGRAAMA-2024



	Onstage Events	Offstage Events
18.03.24 (Monday)	Inaugration	Logo Designing
	Introduction Dance Anthakshari	Decoration and Photo Booth
19.03.24 (Tuesday)	Solo Dance	Pencil Sketching
	Solo Singing	T-shirt Painting
20.03.24 (Wednesday)	BADMINTON	
21.03.24 (Thursday)	Group Dance	Rangoli
	Dance Battle	Mehandi
22.03.24 (Friday)	CRICKET	
23.03.24 (Saturday)	Ramp Walk	Cooking without fire
	Treasure Hunt	Creative Writing
24.03.24 (Sunday)	HOLIDAY	
25.03.24(Monday)	Duet Dance	Collage making
	Duet Song	
	Role Reversal	
26.03.24(Tuesday)	ATHLETICS	
27.03.24(Wednesday)	Regional Dance	Fruit / Vegetable Carving
	AD MAD!!!	Face Art
	Stand-up Comedy/Shayari	
28.03.24(Thursday)	Dance Drama (Musical	Clay Art (Miniature)
	movie)	The order 1 amen's 1 amen's the second section of the s
	General Quiz	4
29.03.24(Friday)	HOLIDAY	
30.03.24(Saturday)	CARNIVAL	
	Flash Mob	-
	Housie Housie	

Digital Submission

- 1. Photography
- 2. Reels
- 3. Memes
- 4. Short film- "SANGRAAMA"

Digital entries should be submitted before April 05th 2024.

The much-anticipated Annual Cultural Fest-SANGRAAMA 2024 was a vibrant and exhilarating celebration of creativity, talent, and camaraderie, held from March 18th to March 30th, 2024. The festival featured a dynamic array of on-stage and off-stage events, showcasing the diverse talents of our students and fostering a spirited atmosphere of artistic expression.

On-Stage Events

- The on-stage events provided a platform for students to shine in various performance genres. Each event was met with enthusiastic participation and audience engagemen
- Introduction Dance: The fest kicked off with an energetic Introduction Dance that set an electrifying tone for the days ahead, highlighting the collective spirit and enthusiasm of the participants.
- Antakshari: This lively and interactive music game saw teams compete in a friendly manner, testing their knowledge of songs and lyrics, and providing an entertaining experience for all.
- Solo Dance and Singing: Talented individuals took the stage to perform solo dances and singing acts, each performance reflecting their unique style and personal flair
- Group Dance: The Group Dance segment featured coordinated performances by various teams, showcasing impressive choreography and synchronization.
- Dance Battle: The Dance Battle event brought an element of competition, with groups engaging in spirited dance-offs that captivated the audience with their creativity and skill
- Ramp Walk: Participants showcased their flair for fashion and poise in the Ramp Walk event, impressing the audience with their confident and stylish presentations.
- Treasure Hunt: This interactive event involved teams solving clues and completing challenges to find hidden treasures, adding an adventurous and playful element to the fest
- Duet Dance and Singing: The Duet performances highlighted collaborative creativity, with pairs coming together to deliver memorable dance and singing acts
- Role Reversal: In this innovative event, participants swapped roles and performed tasks or acted in ways opposite to their usual roles, offering a fresh and humorous take on performance.
- Regional Dance: Celebrating the diversity of cultures, the Regional Dance event featured traditional dances from various regions, providing a colorful and educational experience.
- Shayari: The Shayari segment allowed participants to express their poetic sentiments and emotions, enchanting the audience with their lyrical prowess.
- Flashmob: The Flashmob event was a spontaneous and high-energy dance performance that involved a surprise element, delighting everyone with its unexpected choreography

Off-Stage Events

- The off-stage events provided creative and engaging opportunities for students to showcase their talents in various artistic and craft-related activities:
- Logo Designing: Participants designed unique logos, demonstrating their graphic design skills and creativity.
- Decoration: The Decoration event involved crafting and arranging decorations that contributed to the fest's vibrant atmosphere and visual appeal.
- Photo Booth: The Photo Booth was a popular attraction, offering a fun space for students to capture memorable moments with themed props and backdrops.
- Pencil Sketching: Artists displayed their skills in pencil sketching, creating detailed and expressive artworks.
- T-Shirt Painting: Participants designed and painted custom T-shirts, showcasing their artistic flair on wearable canvases.
- Rangoli: The Rangoli event featured colorful and intricate designs made with vibrant powders, reflecting cultural artistry and creativity.
- Mehandi: The Mehandi segment allowed participants to adorn their hands with beautiful henna designs, highlighting traditional craftsmanship.
- Cooking Without Fire: This event encouraged participants to prepare innovative dishes without using heat, emphasizing creativity in culinary arts.
- Creative Writing: Writers showcased their literary talents through various forms of creative writing, including poetry and short stories.
- Collage Making: The Collage Making event involved creating visually compelling collages from a variety of materials, reflecting artistic expression and imagination.
- Fruit/Vegetable Carving: This segment featured the intricate art of carving fruits and vegetables into decorative pieces, demonstrating skill and creativity.
- Face Art: Participants engaged in face painting and artistic makeovers, transforming faces into works of art.
- Clay Art: The Clay Art event saw students molding and shaping clay into various artistic forms, showcasing their craftsmanship and creative vision.

KLE SOCIETY'S INSTITUTE OF DENTAL SCIENCES BENGALURU



SANGRAAMA-2024



CERTIFICATE OF ACHIEVEMENT

This certificate is to certify that ______ has secured _____ place in CULTURALS event _____ in SANGRAAMA 2024 held in March and April 2024

Dr.Srivatsa G PRINCIPAL

Dr. Praveen BN
VICE PRINCIPAL

Chandana Ramesh

Dr. Rohit Shetty

HEAD, STUDENT WELFARE COMMITTEE

Pholl 10

Bharathesha N GENERAL SECRETARY Dr. Satyajit Topajiche
HEAD, CULTURAL
COMMITTEE

INNAUGRATION









INTRODUCTION DANCE



Venue: Auditorium

Time: 01:00 pm

Duration: 6 minutes

Judgement Criteria

Representation of your dynasty

Creativity

Usage of Stage and Props

• Costumes =









ANTHAKSHARI









SOLO DANCE

- Judgement Criteria
- Bhava- Mode of Expression
- Raga- Accordance with Music
- Thala-Synchronisation with beats.
- · Aaharya- Costumes and Makeup
- Angashudi- Neatness/Completion of steps.



SOLO SONG

Judgement Criteria

- 1. Pitch / Shruthi consistency
- 2. Rhythm / Taala
- 3. Voice quality
- 4. Manodharma-Own improvisation



PENCIL SKETCHING







T-SHIRT PAINTING







GROUP DANCE











RANGOLI







MEHANDI



DANCE BATTLE





RAMP WALK





DUET DANCE







DUET SONG





COLLAGE MAKING









REGIONAL DANCE

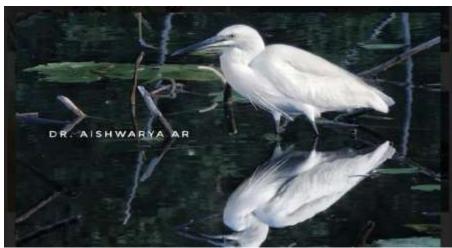






PHOTOGRAPHY

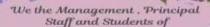








COLLEGE ANNUAL DAY



KLE SOCIETY'S INSTITUTE OF DENTAL SCIENCES BENGALURU

Cordially invite you all to join us for the

ANNUAL DAY

2024

CHIEF GUEST

Prof. Dr. Veerendra Kumar S.C Senior Periodontist, Basal Implantologist V K Dental India Pvt ltd, Banashankari, Bengaluru

PRESIDED BY

Dr.V S Sadhunavar Chairman , Governing body KLE Society 's Institute of Dental Sciences

SAVE THE DATE

JUN **07** 2024

5:30 PM onwords

Venue Auditorium, KLE Society 's Institute of Dental Sciences Bengaluru

Dr.Srivatsa G

Dr. Rohit Shetty
HEAD,
STUDENT WELFARE
COMMITTEE

Bharathesha.N GENERAL SECRETARY

- The <u>Annual college-2024</u> commenced promptly at 5:30 PM with a warm welcome extended to all attendees. The ceremony began with the lighting of the lamp, an auspicious tradition that symbolizes the dispelling of darkness and the ushering in of knowledge and wisdom. The lamp was lit by our esteemed dignitaries, setting a reverent tone for the evening.
- **Dr. Shubhashini** presented the **college report**, highlighting the significant achievements, milestones, and progress made by the institution over the past year. Her detailed account provided an insightful overview of the college's academic and extracurricular developments.
- **Dr. Srivatsa G**, the Principal, delivered the **welcome speech**, extending a heartfelt greeting to all present. His address emphasized the importance of the evening's events and the collective efforts of students, faculty, and staff in contributing to the college's success.
- Bharathish, our General Secretary, also addressed the gathering, offering his insights and reflections on the year gone by. His speech resonated with enthusiasm and gratitude towards everyone who has supported the college's endeavors.
- The highlight of the evening was the **Prize distribution ceremony**, which was conducted by our **Chief Guest, Dr. Veerendra Kumar H. C.**, along with other distinguished dignitaries. Awards were presented to students who had excelled in various fields, including academics, sports, and cultural activities. This segment of the event celebrated the remarkable achievements of our students and acknowledged their hard work and dedication.
- Dr. Srivatsa introduced the Chief Guest, Dr. Veerendra Kumar H. C., to the gathering. His introduction underscored Dr. Veerendra Kumar's notable contributions and achievements in his field, setting the stage for the Chief Guest's address.
- Dr. Veerendra Kumar H. C. delivered an inspiring speech, sharing his valuable perspectives and encouraging the students to strive for excellence. His words of wisdom were both motivating and thought-provoking, offering the audience a vision for future aspirations and growth.
- The evening concluded with a vote of thanks delivered by **Dr. Ravi**. He expressed gratitude to all the dignitaries, guests, faculty members, and students for their participation and contributions. Dr. Ravi's acknowledgments reinforced the sense of community and appreciation that characterized the event
- Following the formal proceedings, the stage was set for a series of vibrant Cultural performances by students from all batches. The cultural program showcased the diverse talents of our students, with performances ranging from music and dance.

A memorable evening filled with recognition, inspiration, and celebration!!!!!

KLE SOCIETY INSTITUTE OF DENTAL SCIENCES

SANGRAMA 2024

LIST OF SPORTS EVENTS

MARCH 20TH – MARCH 26TH

1. CRICKET - MEN

WOMEN

2. BADMINTON – MEN: SINGLES & DOUBLES

WOMEN: SINGLES & DOUBLES

3. VOLLEYBALL – MEN

WOMEN

- 4. THROWBALL WOMEN
- 5. CHESS MEN & WOMEN
- 6. TT MEN & WOMEN (SINGLES & DOUBLES), MIXED DOUBLES
- 7. CARROM MEN & WOMEN (SINGLES & DOUBLES), MIXED DOUBLES

ATHLETICS - MARCH 26TH

TRACK EVENTS (MEN & WOMEN)

- 1. 100m
- 2. 200m
- 3. 400m
- 4. 4x100m Relay
- 5. Brisk Walk 400m
- 6. 3 Legged Race
- 7. Shot put
- 8. Long Jump
- 9. Sack Race

10. Tug of War

MISCELLANEOUS EVENTS

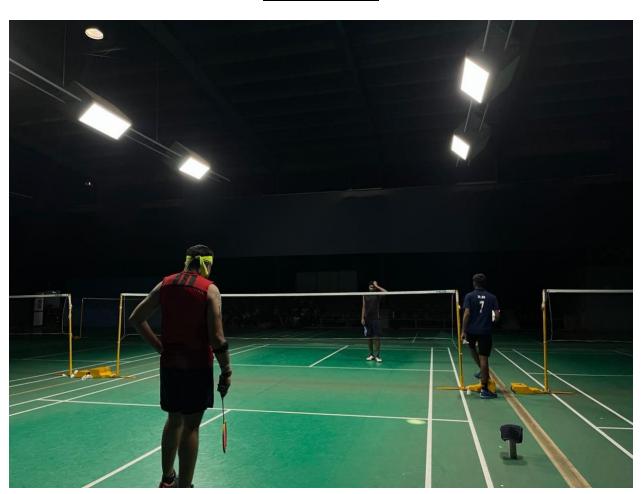
- 1. Towel Game (Men)
- 2. Dodge Ball (Women)

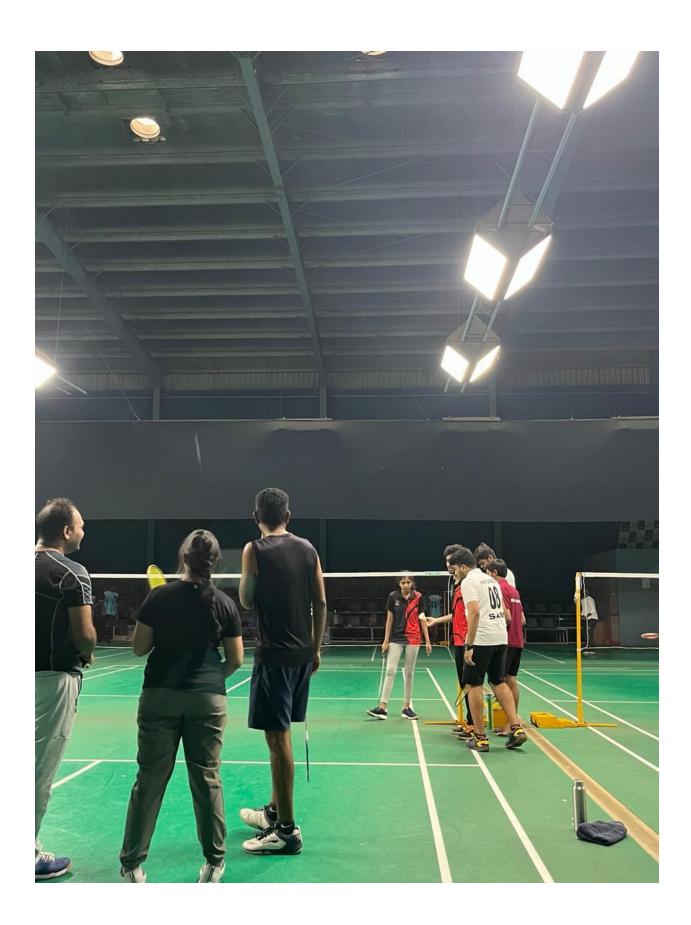
CRICKET – MARCH 22ND

BADMINTON – MARCH 20TH

PHOTOS

BADMINTON









MEN'S CRICKET





WOMEN'S CRICKET





ATHLETICS – MARCH 26TH







MEN VOLLEYBALL



WOMEN VOLLEYBALL





CARROM





TABLE TENNIS





PARTICIPANTS





